



<b>DOS Contact</b>	Josh Artale	jartale@knittingfactory.com	(208)390-3307
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**PARKING AND LOAD IN:**

The load-in area is located at the back of the venue between Myrtle and Front along 9th street. Please turn in to the far left lane and pull all the way to the Myrtle Street stoplight // Ramp down to street level // Ramp up to elevator // 70 ft total push to stage // Short ramp to upstage left // Elevator Door: 7'H x 4'W // Elevator interior 7.5'H x 5.8'W x 8'D // Venue Parking Curfew - 2 Hrs After Show. The loading doc is located on the 9th street side of the building (approx location identified by the star ON MAP). Buses and trucks can park in the far left lane for a maximum of two hours during load in and two hours during load out.

**SOUND/LINE CHECK:**

All sound checks will be festival line checks unless advanced. Please arrive at the venue at least two hours prior to your set for load-in. There is 20 minutes between each act for set up/line checks and any time taken for set up/line checks over this time will cut into your set.

**ARTIST HEADQUARTERS**

**THE BASQUE CENTER | 601 W. GROVE ST. BOISE, ID 83702**

ARTIST HEADQUARTERS THE BASQUE CENTER   601 W. GROVE ST. BOISE, ID 83702		
ARTIST CHECK-IN	ARTIST SETTLEMENT	ARTIST LOUNGE
WED 3/25: 12:00PM - 8:00PM THUR 3/26: 11:30AM - 10:30PM FRI 3/27: 11:30AM - 10:30 PM SAT 3/28: 11:30AM - 10:30PM SUN 3/29: 12:00PM - 4:00PM	WED 3/25: 12:00PM - 10:30PM THUR 3/26: 10:00AM - 10:30PM FRI 3/27: 10:00AM - 10:30PM SAT 3/28: 10:00AM - 10:30PM SUN 3/29: 10:00AM - 10:30PM	WED 3/25: 12:00PM - 9:00PM THUR 3/26: 12:00PM - 9:00PM FRI 3/27: 12:00PM - 10:00PM SAT 3/28: 12:00PM - 10:00PM SUN 3/29: 12:00PM - 9:00PM
**Due to the historical nature of The Basque Center, there is no elevator access to Artist Check-in + Settlement. Please advance with Izze (artists@treefortmusicfest.com) to make alternative arrangements if needed.		

**HOSPITALITY:** The official artist hospitality area is located at **601 W. GROVE ST. BOISE, ID 83702** (hours listed above). Throughout the weekend refreshments, snacks, and bar drinks will be served in this area and open to all performing artists. **Please note that food service will end at 8:00PM every night.** Drink tickets for the artist lounge will be provided for you in your artist packet upon check-in, and drink tickets for your venue will come directly from your venue manager day of show.

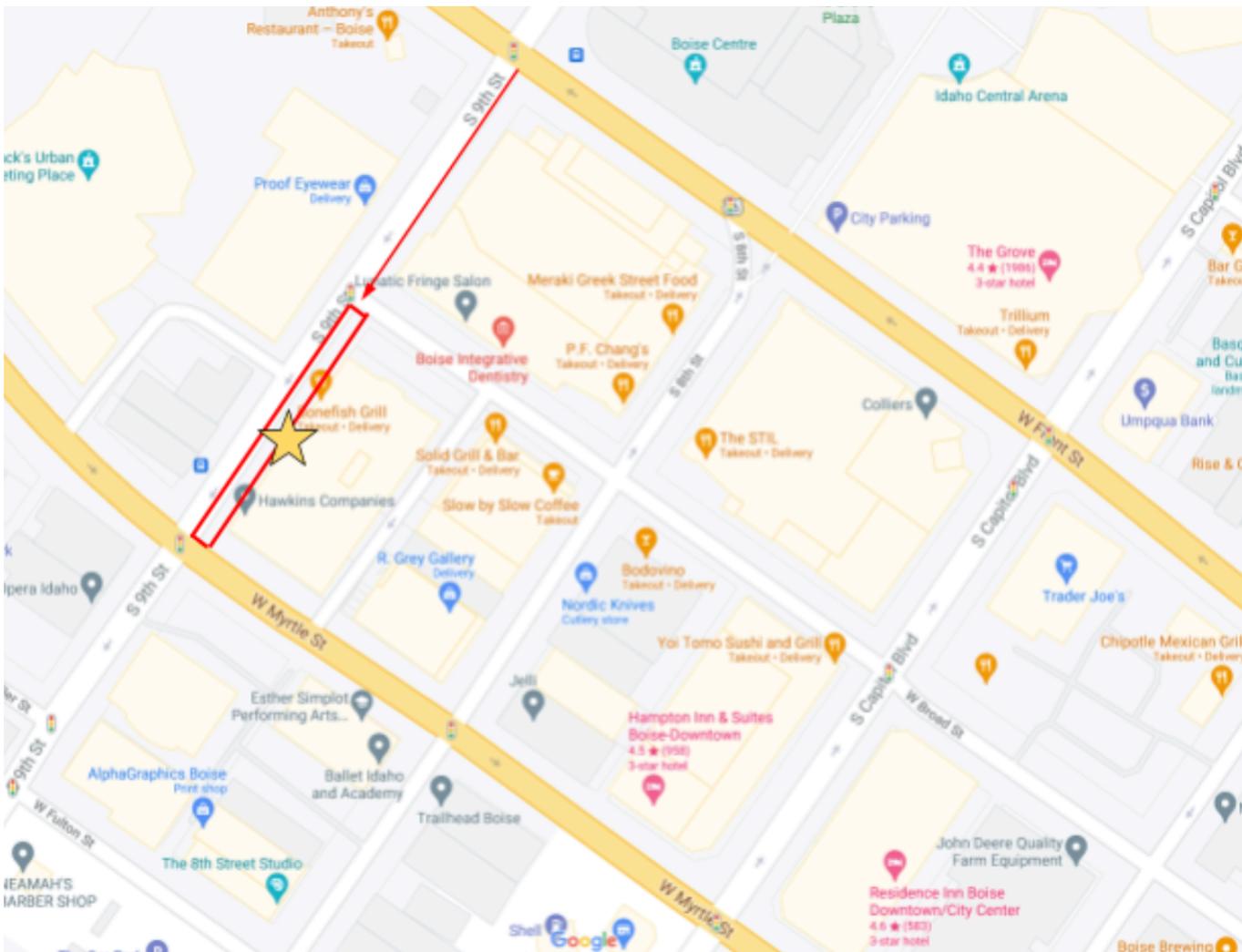
**MERCH:** There will be a dedicated area for artist merchandise sales within the venue, and it is 100% artist sells. Please talk to your venue manager and they will direct you to the artist merch area.

**SETTLEMENT:** All artists receiving compensation must settle in our accounting area located at **601 W. GROVE ST. BOISE, ID 83702** (hours listed above). All settlements will be in a check unless cash is requested prior to **Monday, March 16, 2026**. All bands receiving compensation (over \$600) will need to fill out a W9 (or W8) form in order or receive payment.



## TECH SPECS:

## MAP



# KNITTING FACTORY BOISE

GENERAL INFORMATION | TECHNICAL SPECIFICATIONS | FORMS & DRAWINGS



**Production Manager // Josh Artale**

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Email // [jartale@knittingfactory.com](mailto:jartale@knittingfactory.com)

**Talent Buyer // Allie Martin**

Email // [amartin@knittingfactory.com](mailto:amartin@knittingfactory.com)

416 S. 9th St. Boise, Idaho 83702 // 208.343.8883 // [knittingfactory.com](http://knittingfactory.com)



**VENUE DOG  
AVAILABLE UPON  
REQUEST.**



# GENERAL INFORMATION



\*\*\*\*\*Mountain Time Zone\*\*\*\*\*

## HOUSE INFORMATION

- // 999 Capacity
- // Knitting Factory Boise is an all-ages venue unless otherwise noted.
- // No noise is allowed in the venue until 5:00 PM on weekdays.
- // All-ages shows have an 11:30pm hard curfew per City of Boise Ordinance.

## LOAD-IN

The load-in area is located at the back of the venue between Myrtle and Front along 9th street. Please turn in to the far left lane and pull all the way to the Myrtle Street stoplight.

- // Ramp down to street level.
- // Ramp up to elevator
- // 70 ft total push to stage.
- // Short ramp to upstage left.
- // Elevator Door: 7'H x 4'W.
- // Elevator interior 7.5'H x 5.8'W x 8'D
- Venue Parking Curfew - 2 Hrs After Show



## PARKING

Additional parking needs should be advanced with the designated venue PM, spots will be reserved meterheads through the city.

**Parking Curfew - 2 Hours After Show Ends - No Shore Power - Generators OK**

## FACTS

Dressing Rooms:	2	Wi-fi & Hardwired Internet:	Yes
Production Rooms:	1	Laundry:	No
Backstage Bathrooms:	1	Showers:	1

# PRODUCTION SPECIFICATIONS



## AUDIO

Front of house is located on the second level mezzanine of the venue. Consoles cannot be located on the first level due to City of Boise Fire Code.

### FRONT OF HOUSE

Console:	Midas Pro2	
Main Speakers:	L'Acoustics KARA	(12)
Subs:	L'Acoustics SB28	(8)
Main Amps:	L'Acoustics LA8	
Sub Amps:	L'Acoustics LA8	
Front Fills	L'Acoustics ARCS	(2)

### MONITORS

Console:	Midas Pro2	
Wedges:	L'Acoustics x15 HQ	(8)
	L'Acoustics 112P	(4)
Drum Sub:	L'Acoustics SB18	(1)
Side Fills:	d&b Yi8 (mono)	(4)
	d&b B2	(2)
Amps:	L'Acoustics LA4	

### MISC. AUDIO

Main Snake:	Whirlwind STSR358	(1)
	56 Channel 3-way split with 50' guest monitor split	
Sub Snake:	Whirlwind Patchmaster Snake	(5)
	(5) 12 channel subsnakes on dual disconnects	
Cat Lines:	4 total guest lines for your usage	

# LIGHTING AND VIDEO



## HOUSE PLOT

Patch Sheet
9/26/2024

Fixture	Address	Purpose	Position
CHAUVET Colorado 1 Quad Zoom (12-Ch)	1.001	Back Light (18)	UPSTAGE TRUSS
	1.013		
	1.025		
	1.037		
	1.049		
	1.061		
	1.073		
	1.085		
	1.097		
	1.109		
	1.121		
	1.133		
	1.145		
	1.157		
	1.169		
	1.181		
	1.193		
	1.205		
	2.001	Front Light(10)	DOWNSTAGE TRUSS
	2.013		
	2.025		
	2.037		
	2.049		
	2.061		
	2.073		
	2.085		
	2.097		
	2.109		
CHAUVET Rogue R2X Spot (21-Ch)	1.217	Moving Head(6)	UPSTAGE TRUSS
	1.238		
	1.259		
	1.28		
	1.301		
	1.322		
CHAUVET Ovation ED-200WW (3-Ch)	2.121	Front Light(7)	DOWNSTAGE TRUSS
	2.124		
	2.127		
	2.133		
	2.136		
	2.139		
	2.142		
ELATION Protron 3K Color (8-Ch)	2.157	Strobes(4)	DOWNSTAGE TRUSS
	2.165		
	1.343		
	1.351		
Ultratec Radiance	1.419	Haze	UPSTAGE LEFT
ADJ Encore Burst (6-Ch)	1.359(SR)	Blinders(2)	UPSTAGE TRUSS
	1.365(SL)		
DIMMER	2.145	Blinders(2)	DOWNSTAGE TRUSS - SR
	2.146		
	2.147		
	2.148		
	BREAK		
	2.153		
	2.154		
	2.155		
2.156			

Fixture	Address	Purpose	Position
Chauvet Colorstrip (4-Ch)	1.371	Uplight(12)	Side Walls
	1.375		
	1.379		
	1.383		
	1.387		
	1.391		
	1.395		
	1.399		
	1.403		
	1.407		
	1.411		
	1.415		

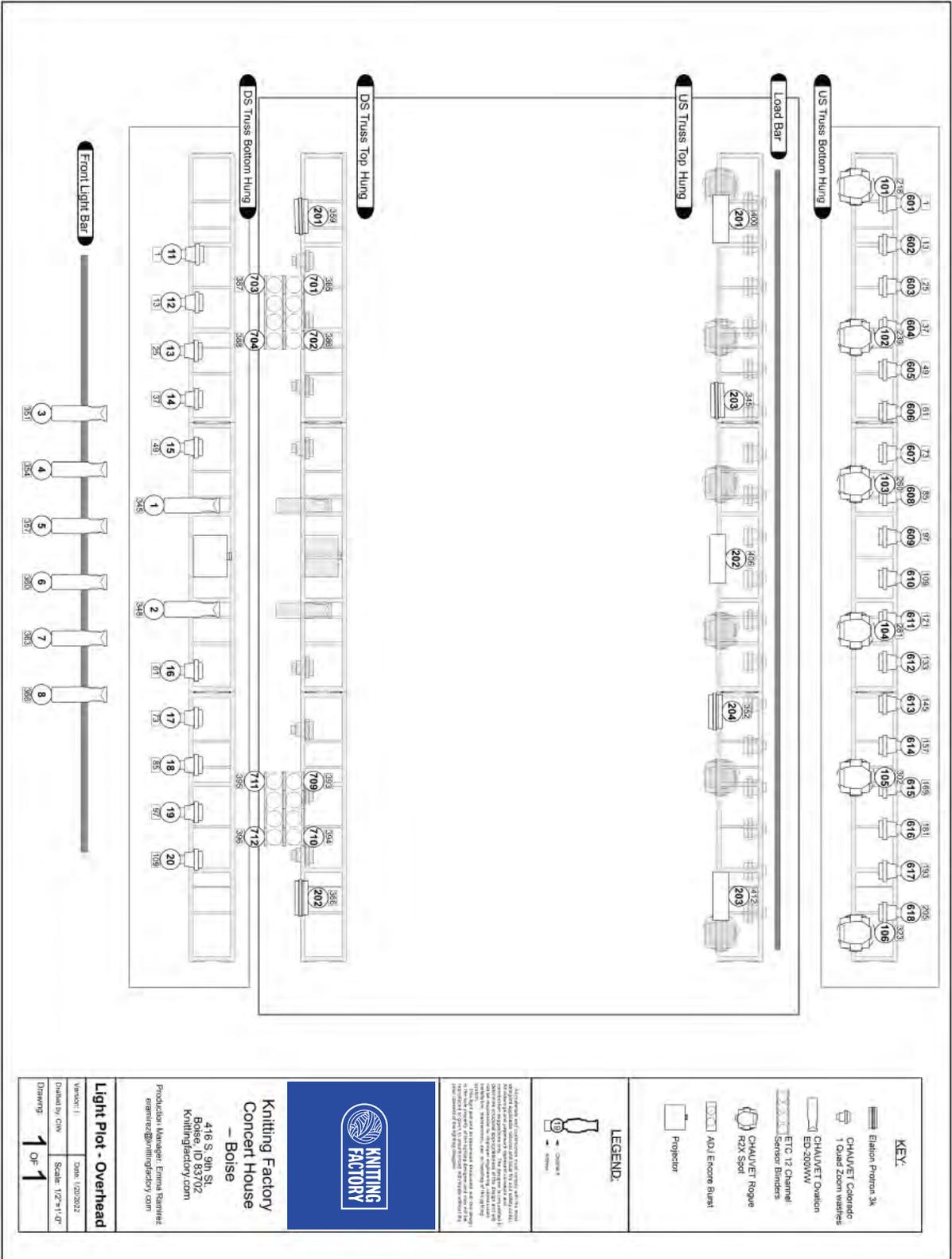
## VIDEO

Projector:	Epson 2200LCD
Screen:	Front Projector Screen
PC:	Mac Mini
Cameras:	PTZ Optics 20 X NDI (2)
Switcher:	Black Magic ATEM TV Studio HD
Monitors:	Black Magic Smart view DUO (2)

## RECORDING/STREAMING

Recording:	Black Magic Hyper Deck Studio HD mini
Streaming:	Black Magic Web Presenter HD
Guest inputs at stage and FOH	
SDI and HDMI compatible	

# LIGHTING PLOT



**KEY:**

- Elation Profile 3K
- CHAUVET Colombo 1 Quad Zoom Washers
- CHAUVET Duction ES-200WW
- ETC 12 Channel Sensor Binders
- CHAUVET Rogue RX3 Spd
- AOL EFocus Burst
- Projector

**LEGEND:**



This lighting plot is a preliminary drawing and is subject to change without notice. It is not intended to be used for construction purposes. The lighting plot is for informational purposes only and does not constitute a contract. The lighting plot is the property of Knitting Factory and is not to be reproduced or distributed without the written consent of Knitting Factory.



**Knitting Factory  
Concert House  
- Boise**

416 S. 9th St.  
Boise, ID 83702  
Knittingfactory.com  
Production Manager: Emma Ramirez  
emma@knittingfactory.com

**Light Plot - Overhead**

Version: 1	Date: 1/20/2022
Drawn by: GWR	Scale: 1/2"=1'-0"
Drawing: 1	Of: 1

## LIGHTING

Knitting Factory Boise has limited rigging capacity. Any changes to fixture placement must be specifically advanced. Nothing is assumed by rider. Haze and other atmospheric must be specifically advanced and approved. Knitting Factory Boise's house lighting rig is all LED, running off a dedicated 200a service.

Console:	High End Systems HedgeHog 4	
Pars:	Chauvet Colorado 1 Quad Zoom	(28)
Dimmers:	ETC Sensor 12 Channel	(2)
Lekos:	Chauvet Ovation LED 36 DEG	(8)
Movers:	Chauvet R2X Spot	(4)
Blinders:	ADJ Encore Burst 200	(2)
Strobe:	Elation Proton 3k Color	(4)
Hazer	Ultratec CLF 2460	(1)

## ELECTRICAL SERVICE

Guest Lighting: 400 AMP 3 Phase

Guest Audio: 200 AMP 3 Phase

Both services are on Cam Lock company switches.

## STAGING & DIMENSIONS

Stage Width: 32'	Stage to Low Steel: 13' (12' to pars.)
Stage Depth: 20'	Stage to High Steel: 15'
SL Wings: 13' x 14'	Stage Height: 4'
SR Wings: 13' x 14'	Risers: (2) 8x8 in house.
Stage to FOH: 47'	Riser Legs: (12)12", (8)15", (8)18", (4)24"
	DJ Booth: 4x8 w/ 40" legs.

## MISCELLANEOUS

Barricade: Knitting Factory Boise uses a Mojo style blow-through barricade that stretches the entire width of the stage. The barricade is used at every show.

Backdrop Pipe Length = 30'

There are 4 total guest CAT lines for tour usage.

Height above stage: 15'

The backdrop pipe can be lowered. Multiple backdrops can be accommodated via clamps.

# HOUSE RULES

- // Alcohol must be poured into plastic cups before going on stage.
- // No smoking backstage, on stage, side stage or in the front of house area.
- // No patrons under the age of 21 are allowed backstage per Idaho liquor laws.
- // No climbing on or leaping from the truss structure.
- // No nudity or obscene activity on stage, including simulated sex acts.
- // No glass items may be sold at the merch area, including shot glasses.
- // Patrons are strictly prohibited from jumping on the stage/stage diving.

If you have any questions or concerns please let the house production manager know immediately. Please remember these rules are meant for protection of the artist and the protection of the house.

