



# TREEFORT MUSIC FEST

## MAIN STAGE

MARCH 26 – 30 | BOISE, ID

**ADVANCE CONTACT:** Kevin Mazzarelli / 208.599.5829 / [kevin@treefortmusicfest.com](mailto:kevin@treefortmusicfest.com)

**DAY OF SHOW CONTACT:** Lucas Ventura / 818.813.1038 / [lucas@treefortmusicfest.com](mailto:lucas@treefortmusicfest.com)

**ARTIST RELATIONS:** Cara Casper / 208.908.2776 / [artists@treefortmusicfest.com](mailto:artists@treefortmusicfest.com)

**VENUE ADDRESS:** 700 S. CAPITOL BLVD. BOISE, ID 83702

**PARKING AND LOAD IN:** Pull into Julia Davis Park from W Myrtle St. \*SEE MAP., veer right onto Julia Davis Drive. Veer left at the first fork and go past the tennis courts. Keep veering left until you reach the traffic circle, a staff member will direct you to your parking and load-in.

**SOUND/LINE CHECK:** All sound checks will be festival line checks unless advanced. Please arrive at the venue at least two hours prior to your set for load-in. There is 20 minutes between each act for set up/line checks and any time taken for set up/line checks over this time will cut into your set.

**BACKLINE:** See page 2.

ARTIST HEADQUARTERS THE BASQUE CENTER   601 W. GROVE ST. BOISE, ID 83702		
ARTIST CHECK-IN	ARTIST SETTLEMENT	ARTIST HOSPITALITY
WED 3/26: 12:00PM - 8:00PM THUR 3/27: 11:30AM - 10:30PM FRI 3/28: 11:30AM - 10:30 PM SAT 3/29: 11:30AM - 10:30PM SUN 3/30: 12:00PM - 4:00PM	WED 3/26: 12:00PM - 10:30PM THUR 3/27: 10:00AM - 10:30PM FRI 3/28: 10:00AM - 10:30PM SAT 3/29: 10:00AM - 10:30PM SUN 3/30: 10:00AM - 10:30PM	WED 3/26: 12:00PM - 9:00PM THUR 3/27: 12:00PM - 9:00PM FRI 3/28: 12:00PM - 10:00PM SAT 3/29: 12:00PM - 10:00PM SUN 3/30: 12:00PM - 9:00PM
**Due to the historical nature of The Basque Center, there is no elevator access to Artist Check-in + Settlement. Please advance with Cara ( <a href="mailto:artists@treefortmusicfest.com">artists@treefortmusicfest.com</a> ) to make alternative arrangements if needed.		

**HOSPITALITY:** The official artist hospitality area is located at **601 W. GROVE ST. BOISE, ID 83702** (hours listed above). Throughout the weekend refreshments, snacks, and bar drinks will be served in this area and open to all performing artists. **Please note that food service will end at 8:00PM every night.** Drink tickets for the artist lounge will be provided for you in your artist packet upon check-in, and drink tickets for your venue will come directly from your venue manager day of show. **See page 5 for more.**

**MERCH:** There will be a dedicated area for artist merchandise sales within the Main Stage area. Artists may choose between 100% Artist Sells or an 80/20 Festival Sells split. Please bring your merch backstage and check in with your DOS contact. See the following link for further merch instructions: <https://treefortmusicfest.com/artistmerch/>.

**SETTLEMENT:** All artists receiving compensation must settle in our accounting area located at **601 W. GROVE ST. BOISE, ID 83702** (hours listed above). All settlements will be in a check unless cash is requested prior to **Monday, March 10, 2025**. All bands receiving compensation (over \$600) will need to fill out a W9 (or W8) form in order or receive payment.

# MAIN STAGE TECHNICAL INFORMATION

For all production questions please reach out to:  
Kevin Mazzarelli / 208.599.5829 / [kevin@treefortmusicfest.com](mailto:kevin@treefortmusicfest.com)

## BACKLINE:

### DRUMS:

**Vintage 70's Blue Sparkle Ludwig Kit:** 20" and 22" kick, 12" and 13" rack, 14" and 16" floor toms, (6) Cymbal Stands, (3) Snare stands, (1) Hihat stand, DW9000 Kick pedal, Throne

**Yamaha Absolute Maple Red Sparkle:** 20" and 22" kick, 10", 12" and 13" rack toms, 14" and 16" floor toms, (6) cymbal stands, (2) snare stands, Bass drum tom mount, DW Kick pedal, Throne

**Snares:** Ludwig 6.5"x14" Acrolite, Ludwig 5"x14" Supraphonic, Ludwig 6.5"x14" Black Beauty

### CYMBALS:

**Zildjian A Pack:** 14" new beat Hihats, 16" A custom Crash, 18" Med-Thin Crash, 22" A Custom Ride

**Zildjian K Pack:** 14" K Custom hihats, 16" K custom crash, 17" K custom crash, 18" K custom crash, 19" K custom crash, 20" k custom ride, 22" K Ride

### GUITAR:

(3) Fender Deluxe Reverb  
(2) Fender Twin Reverb  
(1) Fender Hot Rod Deville 410  
(1) Fender Hot Rod Deluxe 1x12

### BASS:

Ampeg SVT-VR and 810 Silver Face Cab  
Ampeg SVT Classic and 810EN Cab  
Aguilar ToneHammer 700 and DB410 Cab

### KEYS:

Nord Stage 3 88-key Weighted Piano  
Nord Electro 5D 73-key  
Roland KC-550 Keyboard Amp

### ACCESSORIES:

**Guitar Stands:** Hercules and Ultimate

**Keyboard Stands:** (3) 2-Tier stands, (4) Single-tier  
X Stand

**1/4" Instrument Cables:** (30)

# TECH SPECS:

## Stage

- Stage Line SL320 40'x40' covered stage (performance area) with SL 12'x40" and SR 12'x16' wings and a rear dock build-out for riser prep. 8'x8' rolling risers available for headliners and direct support with advance
- Loading - we will have a 16' ramp stage right - about 120' Push from parking lot
- Forklift available with advance notice
- 40' Mojo style barricade

## Audio

- Racks and stacks
  - 8x per side L'Acoustics K2 Line arrays (Flown)
  - 12x L'Acoustics KS28 in a sub arch array (Ground stacked)
  - 4x L'Acoustics KARA II Front Fill
  - All powered by LA12x driven by AVB with AES fallback
  - P1 Processor at FOH
- Consoles
  - Midas HD96 - House FOH console
  - Midas Pro2 - House Monitor Console
  - Midas DL231 Dual Preamp stage rack (48x32)
  - 5x 12 pair sub snakes with multi disconnects (We will be using a festival patch on the house gear)
  - Snake path though audience with cable ramps. About 120' from FOH to mon world. 2x guest cat5e lines available.
- Monitors
  - 8x L'Acoustics - x15 HiQ 15" 2 way Bi amps monitors
  - 8 channels of stereo IEM (8 TX, 10 RX) - Sennheiser G4 with antenna distro and paddles
- Other
  - Full complement of mics, stands, XLR cables etc
- Audio - Power
  - 3 phase camlock pass though on audio distro stage left under monitor wing fed from a ~70Kva diesel generator 100' from the stage.

## Lighting

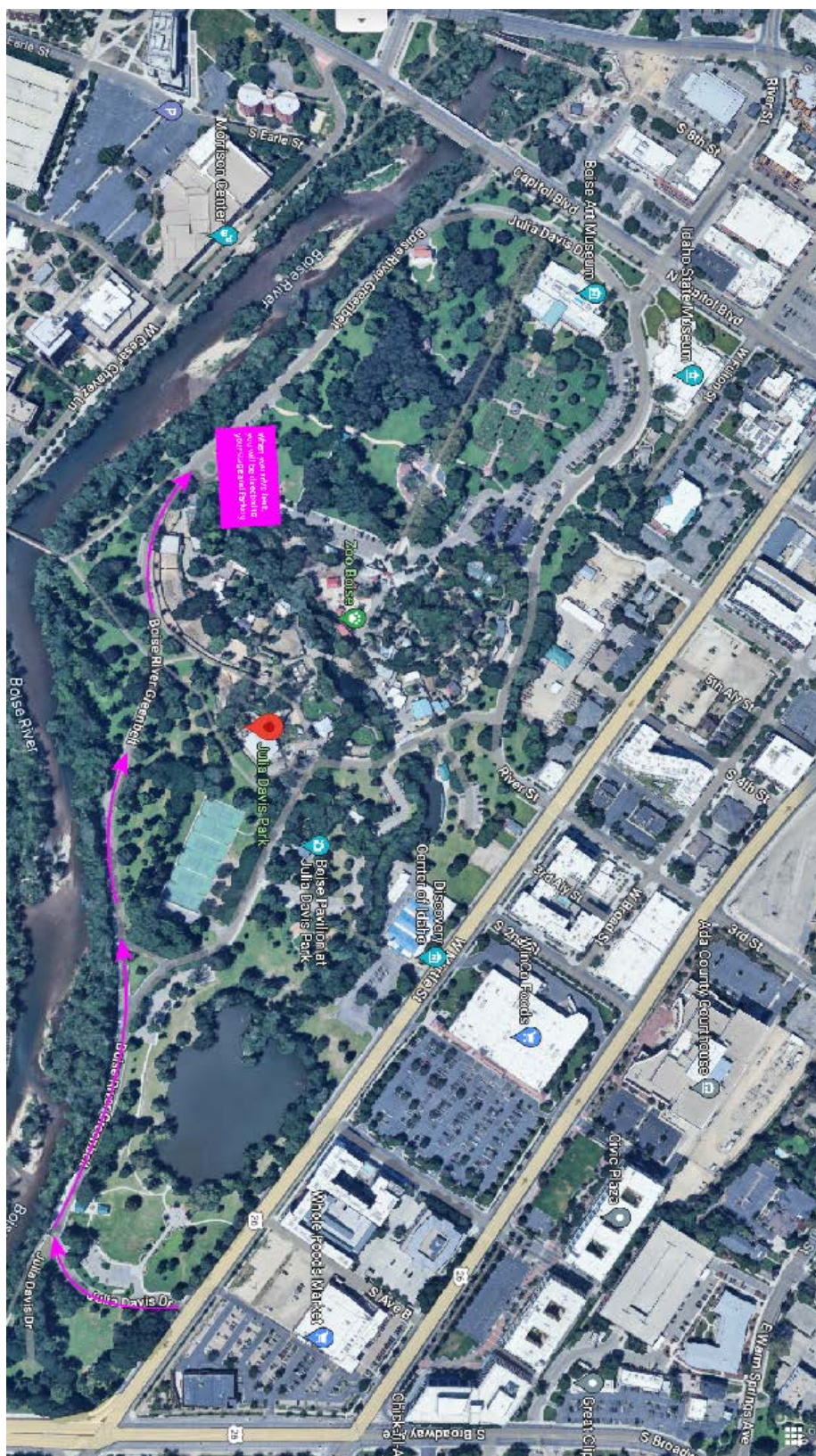
- Down Stage Truss (40')
  - Fixtures -
- Mid stage Truss (30')
  - Fixtures -
- Upstage Truss (30')
  - Fixtures -
- Console
  - MA3 Full Size
- Hazer
- Power
  - 3 phase camlock pass though on lightning distro up stage left fed from a ~70Kva diesel generator 100' from the stage.

## Video

- Left and Right LED video walls (2) Sides - 11.48'x18.04' flown from self-climbing truss goal posts
  - 1408x896
- Center LED wall 26'.24" wide by 14'76" Tall LED wall - (First two rows split up on mid stage and up stage lighting trusses and LED banners)
  - 1920x1080 OR
  - 2048x1152 (4K)



# MAP



# HOSPITALITY

A backstage hospitality tent will be operational during the festival, accessible day of show to Main Stage and Hideout Stage artists and crews in which complimentary beverages and snacks will be offered. Good Times Bagels will be setting up a lovely grazing table in this area each day at 11am, and a self-serve catering spread will be available each evening at 6pm from local small business catering companies. Please note: grazing table and catering quantities are limited.